

Dear Educator,

Thank you for providing your students with the invaluable experience of attending live theatre—and we are so glad you chose the Central Park Performing Arts Center for your trip! As we both hope your students have an enriching, educational, and fun experience, I have provided you with a short script to read to your students before your trip so they understand and are prepared for how to behave in a live performance. Managing adult supervision amongst your students will also help to ensure appropriate behavior is followed. The tips below support Florida Standards governing appropriate behavior and Theatre Etiquette.



Your Role as an Audience Member

The audience is an important part of any performance. The way you act in your seat will affect not only those seated around you, but the actors who will be on stage, too! Unlike a movie theatre, the actors on stage can see and hear you. They have worked hard to prepare their performance for you and want to do their best. Please help them and everyone watching the performance to have the best experience possible by:

- Entering the theatre quietly and in a line. Only sit where you are told.
- Refraining from talking during the performance. It is disrespectful to the performers and to other people in the audience who are trying to listen.
- Sitting up in your seats with your feet on the floor, and not leaving your seat until the end of the performance.
- Laughing when something is funny, and clapping at the end of a song.

Following these easy rules will make sure you and everyone with you will have the most fun during your trip! We can't wait to see you!

Florida Standards for Theatre Etiquette

TH.K.S.1.1 Demonstrate appropriate audience behavior at a live performance.

TH.1.S.1.1 Exhibit appropriate audience etiquette and response.

TH.2.S.1.1 Exhibit the behavior necessary to establish audience etiquette, response, and constructive criticism.

TH.3.S.1.1 Demonstrate effective audience etiquette and constructive criticism for a live performance.

TH.4.S.1.1. Exhibit proper audience etiquette, give constructive criticism, and defend personal responses.

TH.5.S.1.1 Describe the difference in responsibilities between being an audience member at live or recorded performances.

Please ensure the adults in your group demonstrate a good example to your students by silencing their phones and refraining from using them throughout the performance. Taking pictures or video is also strictly prohibited.

Should you have any questions, please feel free to reach me at:

shurst@largo.com

(727) 587-6751

(727) 587-6793

We look forward to having you!

Shannon Hurst
CPPAC Box Office Supervisor